

# Empty Chairs at Empty Tables

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by ALAIN BOUBLIL & HERBERT KRETZMER

Andante (♩ = 88)

Am9

There's a grief that can't be

*p*

*con ped.*

Detailed description: This system contains the first two staves of music. The vocal line is on a single treble clef staff in 4/4 time, with lyrics 'There's a grief that can't be'. The piano accompaniment is on a grand staff (treble and bass clefs) with a piano (*p*) dynamic and a *con ped.* marking. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble, with a fermata over the final note of the first phrase.

spo - ken

There's a pain goes on and on

C

Detailed description: This system contains the next two staves. The vocal line continues with 'spo - ken' and 'There's a pain goes on and on'. The piano accompaniment continues with the same accompaniment pattern. A fermata is placed over the final note of the piano part in the third measure. The key signature changes to C major, indicated by a 'C' above the staff.

Emp - ty chairs at emp - ty ta - bles

Now my friends are dead and

Dm E

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'Emp - ty chairs at emp - ty ta - bles' and 'Now my friends are dead and'. The piano accompaniment continues. The key signature changes to D minor (Dm) and then to E major (E) in the final measure.

gone.

Here they talked of re - vo - lu - tion

Am9

Detailed description: This system contains the final two staves. The vocal line concludes with 'gone.' and 'Here they talked of re - vo - lu - tion'. The piano accompaniment continues. The key signature returns to Am9.

Am9 C

Here it was they lit the flame \_\_\_\_\_ Here they sang a - bout to

Dm E Am9

mor - row And to - mor - row ne - ver came.

Am C7 F *cresc. poco a poco*

From the ta - ble \_\_\_\_\_ in the cor - ner they could

Cm7 F9 Bb Bm7b5 G7

see a world re - born \_\_\_\_\_ And they rose with voi - ces

C 3 Bb A Dm Dm/C

ring - ing I can hear them now The ve - ry words that they had

Bb Bb/A Gm G9

sung Be - came their last com - mu - nion

*Red.* *Red.*

Am Am9

On the lone - ly bar - ri - cade at dawn. Oh, my friends, my friends for -

*p*

C

- give me that I live and you are gone. There's a grief that can't be

Dm E C#m

spo - ken there's a pain goes on and on.

*poco più mosso*

*mf*

Phan - tom fa - ces at the win - dow Phan - tom sha - dows on the

E F#m

floor Emp-ty chairs at emp-ty ta-les Where my

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chords E and F#m are indicated above the staff.

G# C#m rit. f

friends will meet no more. Oh, my friends, my friends, don't

The second system continues the vocal line and piano accompaniment. The vocal line has a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern. Chords G# and C#m are indicated. A 'rit.' (ritardando) marking is shown with a dashed line, and a 'f' (forte) dynamic marking is present. The system ends with a fermata over the final note.

E

ask me What your sac-ri-fice was for.

The third system shows the vocal line with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern. Chord E is indicated above the staff.

F#m G# C#m

Emp-ty chairs at emp-ty ta-les, where my friends will sing no more.

The fourth system features the vocal line with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern. Chords F#m, G#, and C#m are indicated. A 'pp' (pianissimo) dynamic marking is present. The system ends with a fermata over the final note.

C#m7 C#m6 C#m9 rit.

The fifth system shows the vocal line with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern. Chords C#m7, C#m6, and C#m9 are indicated. A 'rit.' (ritardando) marking is shown with a dashed line. The system ends with a fermata over the final note.